

**SOLUTIONS****Senior Secondary School Examination 2026 (XII)****ENGLISH CORE (Subject Code- 301)****(PAPER CODE: 1/3/2)****IMPORTANT INSTRUCTIONS:****Maximum Marks: 80**

1. The answers given below are suggestive. However, any independent interpretation should be discussed with the HE before awarding marks.
2. No marks shall be deducted for exceeding the word-limit.
3. If a spelling error is recurring, it should be penalized only once.

| <b>SUGGESTED VALUE POINTS</b>       |                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |                     |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---------------------|
| <b>SECTION A<br/>READING SKILLS</b> |                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Steps</b> | <b>22<br/>marks</b> |
|                                     | <b>NOTE:</b> The objective of the reading section is to focus on testing a candidate's ability to comprehend. No mark(s) should be deducted for mistakes in usage and grammar, spelling or word-limit. Full marks may be awarded if a student has been able to identify the core ideas. If a student literally lifts a portion of the given passage as an answer to a question, no mark(s) to be deducted for this, as long as it is relevant. |              |                     |
| <b>1.</b>                           | <b>Answer the following questions, based on the above passage.</b>                                                                                                                                                                                                                                                                                                                                                                             |              | <b>12<br/>marks</b> |
| <b>i.</b>                           | <b>According to paragraph 1, how did the western countries react to science fiction?</b>                                                                                                                                                                                                                                                                                                                                                       |              |                     |
| Ans.                                | they were captivated                                                                                                                                                                                                                                                                                                                                                                                                                           | Step1:1 mark | 1                   |
| <b>ii.</b>                          | <b>Complete the following suitably.<br/>In paragraph 1, the author uses the word 'comparatively' to highlight _____.</b>                                                                                                                                                                                                                                                                                                                       |              |                     |
| Ans.                                | the difference in growth/gap/comparison of sci-fiction in India vs Western countries                                                                                                                                                                                                                                                                                                                                                           | Step1:1 mark | 1                   |
| <b>iii.</b>                         | <b>Identify one advantage of science fiction with reference to paragraph 2.</b>                                                                                                                                                                                                                                                                                                                                                                |              |                     |
| Ans.                                | stimulates imagination / curiosity/ encourages reader to think beyond the present / explore possibilities of the future                                                                                                                                                                                                                                                                                                                        | Step1:1 mark | 1                   |
| <b>iv.</b>                          | <b>Why does the writer refer to science fiction as a 'bridge'? (Paragraph 2)<br/>Because :<br/>(A) it connects youth to adults.<br/>(B) it makes learning more interactive.<br/>(C) it supports introduction to reading among early readers.<br/>(D) it helps build better engineers and doctors.</b>                                                                                                                                          |              |                     |
| Ans.                                | (B) makes learning more interactive.                                                                                                                                                                                                                                                                                                                                                                                                           | Step1:1 mark | 1                   |

|       |                                                                                                                                                                                                                                                                                                                                                               |                              |                 |
|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|-----------------|
| v.    | <b>‘...science fiction provides a creative lens through which these problems can be examined.’ (Paragraph 3)</b><br><b>In the given line, what does the phrase ‘creative lens’ refer to?</b>                                                                                                                                                                  |                              |                 |
| Ans.  | imaginative, innovative approach / looking at things through a broader and inquisitive mind/ a fresh and interesting perspective<br><b>(Any two)</b><br><b>(Any other relevant answer)</b>                                                                                                                                                                    | Step1:1 mark<br>Step2:1 mark | 2               |
| vi.   | <b>Complete the analogy with one word from paragraph 4.</b><br><b>possibility : potential :: unique : _____</b><br><b>(A) mainstream</b><br><b>(B) access</b><br><b>(C) homegrown</b><br><b>(D) niche</b>                                                                                                                                                     |                              |                 |
| Ans.  | (D) niche                                                                                                                                                                                                                                                                                                                                                     | Step1:1 mark                 | 1               |
| vii.  | <b>Why is science fiction still not very popular in India? (Paragraph 4)</b>                                                                                                                                                                                                                                                                                  |                              |                 |
| Ans.  | the lack of availability/access to quality Sci-fi literature in Indian languages/most well- known works written in English/ limited awareness/ readers unaware about Indian authors/ lack of mainstream platforms to promote Indian Sci-Fi writers                                                                                                            | Step1:1 mark                 | 1               |
| viii. | <b>Provide one textual evidence with reference to paragraph 4 to prove that there is a lack of mainstream platforms.</b>                                                                                                                                                                                                                                      |                              |                 |
| Ans.  | mostly written in English/ readers unaware of home-grown authors                                                                                                                                                                                                                                                                                              | Step1:1 mark                 | 1               |
| ix.   | <b>In what context does the author use the phrase ‘broaden the audience base’ in paragraph 5?</b>                                                                                                                                                                                                                                                             |                              |                 |
| Ans.  | schools and colleges to include sci-fi in their curriculum/ Indian authors to be encouraged to write in regional language/ libraries and online platforms to make science fiction more interactive and engaging                                                                                                                                               | Step1:1 mark                 | 1               |
| x.    | <b>Assess the feasibility of steps suggested to promote science fiction in India. (Paragraph 5)</b>                                                                                                                                                                                                                                                           |                              |                 |
| Ans.  | Steps:<br><ul style="list-style-type: none"> <li>include Sci-fi stories in curriculum for exposure to the genre</li> <li>Indian authors should be encouraged to write in regional language</li> <li>Libraries and online platforms to host reading clubs and discussions</li> </ul> <b>(Mention any 2 steps with reason whether feasible or not feasible)</b> | Step1:1 mark<br>Step2:1 mark | 2               |
|       | <b>Passage 2</b>                                                                                                                                                                                                                                                                                                                                              |                              |                 |
| 2.    | <b>Answer the following questions, based on the above passage.</b>                                                                                                                                                                                                                                                                                            |                              | <b>10 marks</b> |
| i.    | <b>Complete the following suitably.</b><br><b>In the introduction, the researcher links changing dietary requirements to highlight _____.</b>                                                                                                                                                                                                                 |                              |                 |

|      |                                                                                                                                                                                                                                                                                                                                                               |                              |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---|
| Ans. | how dietary habits must adapt to support health and wellbeing                                                                                                                                                                                                                                                                                                 | Step1:1 mark                 | 1 |
| ii.  | <b>What would the following be classified as?</b><br><b>Nutritional intake was recorded using food diaries.</b><br><b>Select the appropriate response :</b><br><b>(A) Primary purpose</b><br><b>(B) Secondary objective</b><br><b>(C) Method of analysis</b><br><b>(D) Research outcome</b>                                                                   |                              |   |
| Ans. | (C) Method of analysis                                                                                                                                                                                                                                                                                                                                        | Step1:1 mark                 | 1 |
| iii. | <b>Give two points to support how the case study explored various age groups. (Paragraphs 2, 3)</b>                                                                                                                                                                                                                                                           |                              |   |
| Ans. | - participants were from schools, universities, work places & retirement communities<br><br>- participants were grouped into four age categories- children (6-12 years), adolescents (13-19 years), adults (20-59 years), and elderly (60+years)                                                                                                              | Step1:1 mark<br>Step2:1 mark | 2 |
| iv.  | <b>Paragraph 4 includes the words ‘development’ and ‘prevent’. Classify the following sentences as ‘development’ and ‘prevent’.</b><br><b>Sentence A: Children had higher energy and protein needs per kilogram of body weight, essential for growth.</b><br><b>Sentence B: Adolescents need increased calcium so that their bone growth is not impacted.</b> |                              |   |
| Ans. | Sentence A – development<br><br>Sentence B – prevent                                                                                                                                                                                                                                                                                                          | Step1:1 mark                 | 1 |
| v.   | <b>Although all age groups require balanced intake, why do the elderly need more fibre? (Paragraph 4)</b>                                                                                                                                                                                                                                                     |                              |   |
| Ans. | to support digestion/ bone health                                                                                                                                                                                                                                                                                                                             | Step1:1 mark                 | 1 |
| vi.  | <b>Complete the sentence suitably.</b><br><b>Digital tools were used to give hydration reminders to _____.</b><br><b>(A) ensure people did not get dehydrated</b><br><b>(B) avoid starvation</b><br><b>(C) ensure gradual weight loss</b><br><b>(D) balance consumption of processed food</b><br><b>(Paragraph 5)</b>                                         |                              |   |
| Ans. | (A) ensure people did not get dehydrated                                                                                                                                                                                                                                                                                                                      | Step1:1mark                  | 1 |
| vii. | <b>Why is age-specific nutrition important? Give textual evidence to support your answer.</b>                                                                                                                                                                                                                                                                 |                              |   |
| Ans. | <b>Why:</b><br>-nutritional needs vary / influenced by age, physical, cognitive, and lifestyle factors.<br><b>-examples of nutritional needs of various age categories:</b><br>• Children –higher energy and protein needs for growth and cognitive development                                                                                               | Step1:1 mark<br>Step 2:1mark | 2 |

|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                       |                     |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------|
|              | <ul style="list-style-type: none"> <li>• Adolescents-increased calorie and calcium requirements for rapid bone growth and hormonal changes</li> <li>• Adults-balanced intake to maintain weight and prevent chronic diseases</li> <li>• Elderly- require more fibre, calcium and vit. D to support bone health and digestion</li> </ul> <p><b>(answer to why and any one example required)</b></p>                                                                                                                                                                             |                                                                                       |                     |
| <b>viii.</b> | <b>What is the key takeaway of the study?</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                       |                     |
| Ans.         | regular assessments and tailored nutrition are essential for health/ nutritional needs vary with age, influenced by physical, cognitive, and lifestyle factors – nutrition plays a critical role in human development/ dietary habits must adapt to support health and well being<br><b>(any other relevant answer)</b>                                                                                                                                                                                                                                                        | Step1:1 mark                                                                          | 1                   |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                       |                     |
|              | <b>SECTION B</b><br><b>CREATIVE WRITING SKILLS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                       | <b>18 marks</b>     |
|              | <b>OBJECTIVES:</b><br><b>To test the ability to think logically and express clearly.</b><br><b>To use a style appropriate to the given situation.</b><br><b>To plan, organize and present ideas coherently.</b>                                                                                                                                                                                                                                                                                                                                                                |                                                                                       |                     |
| <b>3.</b>    | <b>Attempt ANY ONE of the two, (a) or (b), in about 50 words :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                       | <b>1x4= 4 marks</b> |
|              | Distribution of marks<br><b>Format -1 Content – 2 Expression – 1</b><br>FORMAT - Name of issuing authority- organization / agency, NOTICE, suitable heading, date of issue, signature, name, designation (bottom left), all enclosed in a box <ul style="list-style-type: none"> <li>• No mark for format if content is irrelevant or missing.</li> <li>• Full credit of 1 mark if all aspects are mentioned.</li> <li>• Partial credit of ½ mark if any of the aspects is missing. EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</li> </ul> |                                                                                       |                     |
|              | <b>NOTICE WRITING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |                     |
| <b>(a)</b>   | <b>Your school is planning to put up a photography exhibition on ‘My City’. As Reena/ Rohit, the Head of the Photography Club of MX School, write a notice to inform all students about the exhibition and to submit their photographs for selection. Include other necessary details. Put your notice in a box.</b>                                                                                                                                                                                                                                                           |                                                                                       |                     |
| Ans.         | Suggested value points: <ul style="list-style-type: none"> <li>• name of the event</li> <li>• date, time, venue</li> <li>• target class</li> <li>• participation criteria</li> <li>• invite registrations</li> <li>• deadline for registrations</li> <li>• contact information</li> </ul>                                                                                                                                                                                                                                                                                      | Step 1:<br>Format-1 mark<br>Step 2:<br>Content-2 marks<br>Step 3:<br>Expression-1mark | <b>4</b>            |

|            |                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                |                         |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------|
|            | <b>(inputs given in the question to be included)<br/>(any other relevant point)</b>                                                                                                                                                                                                                                                                                                                                  |                                                                                                                |                         |
|            | OR                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                |                         |
| <b>(b)</b> | <b>You are Amita/ Akshay. The Horticulture Club of your colony, Kailash Colony, Oldtown, is hosting the annual flower show. As President of the club, draft a notice to be put up on the Resident Welfare Association notice board, inviting residents to contribute personal flower pots for the exhibition. Include other necessary details. Put your notice in a box.</b>                                         |                                                                                                                |                         |
| Ans.       | <p>Suggested value points</p> <ul style="list-style-type: none"> <li>• name of the event</li> <li>• date, time, venue</li> <li>• invite contributions</li> </ul> <p><b>(inputs given in the question to be included)<br/>(any other relevant point)</b></p>                                                                                                                                                          | <p>Step 1:<br/>Format-1<br/>mark<br/>Step 2:<br/>Content-2<br/>marks<br/>Step 3:<br/>Expression-<br/>1mark</p> | 4                       |
| <b>4.</b>  | <b>Attempt ANY ONE of the two, (a) or (b), in about 50 words :</b>                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                | <b>1x4= 4<br/>marks</b> |
|            | <p>Distribution of marks<br/><b>Format -1 Content – 2 Expression – 1</b></p> <ul style="list-style-type: none"> <li>• No mark for format if content is irrelevant or missing.</li> <li>• Full credit of 1 mark if all aspects are mentioned.</li> <li>• Partial credit of ½ mark if any of the aspects is missing.</li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</p> |                                                                                                                |                         |
|            | <b>INVITATION CARD</b>                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                |                         |
| <b>(a)</b> | <b>You are Veena/ Vivek. You are planning to celebrate your parents' 25<sup>th</sup> wedding anniversary in a grand manner. Draft a formal invitation card to be sent to relatives and friends. Include necessary details.</b>                                                                                                                                                                                       |                                                                                                                |                         |
| Ans.       | <p><b>Format : Card, in third person, enclosed in a box</b></p> <p>Suggested value points:</p> <ul style="list-style-type: none"> <li>• host</li> <li>• name of event / occasion</li> <li>• details (parents' names etc.)</li> <li>• day, date, venue, time</li> <li>• RSVP</li> <li>• formal and cordial tone</li> </ul> <p><b>(inputs given in the question to be included)<br/>(any other relevant point)</b></p> | <p>Step 1:<br/>Format-1<br/>mark<br/>Step 2:<br/>Content-2<br/>marks<br/>Step 3:<br/>Expression-<br/>1mark</p> |                         |
|            | OR                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                |                         |
|            | <b>INFORMAL REPLY</b>                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                |                         |
| <b>(b)</b> | <b>You are Yogita/ Yogesh. You have recently received an invite from your colleague, Mita, to celebrate her milestone promotion. Draft a reply consenting to attend.</b>                                                                                                                                                                                                                                             |                                                                                                                |                         |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                         |                     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---------------------|
| Ans. | <b>Informal letter format</b> (Sender's address, Date, Salutation, Complimentary Close with name) <ul style="list-style-type: none"> <li>express thanks and acknowledge the invitation with event, date, time and venue</li> <li>Congratulate</li> <li>Acceptance of invitation</li> <li>Informal and friendly tone</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                      | Step 1:<br>Format-1 mark<br>Step 2:<br>Content-2 marks<br>Step 3:<br>Expression-1 mark  |                     |
| 5.   | <b>Attempt ANY ONE of the two, (a) or (b), in 120 - 150 words:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                         | <b>1x5= 5 marks</b> |
|      | Distribution of marks:<br><b>Format -1    Content – 2    Expression – 2</b><br><b>FORMAL LETTER FORMAT</b><br>FORMAT –Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Complimentary Close, Sign/Name <ul style="list-style-type: none"> <li>No mark for format if content is irrelevant or missing.</li> <li>Full credit of 1 mark if all aspects are mentioned.</li> <li>Partial credit of ½ mark if any of the aspects is missing.</li> </ul> EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas                                                                                                                                                                                         |                                                                                         |                     |
|      | <b>LETTER TO EDITOR</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                         |                     |
| (a)  | <p><b>You are Rimple/ Ratul Grover, a renowned psychologist. Your study on teenagers reveals the fact that transition to adolescence can bring conflict between parents and teens, especially when teens seek independence. Write a letter to the editor of a national daily, suggesting how parents can deal with this conflict and help adolescents grow into positive individuals. You may use the following cues along with your own ideas to draft the letter. You are a resident of 34, J.P. Singh Marg, Mayanagar</b></p> <div> <ul style="list-style-type: none"> <li><b>Reason for conflict</b></li> <li><b>Need for open dialogue</b></li> <li><b>Role of school in educating teenagers</b></li> <li><b>Active listening by parents</b></li> </ul> </div> |                                                                                         |                     |
| Ans. | Suggested value points: <ul style="list-style-type: none"> <li><b>Reason for conflict and its impact</b> : difference of opinions and tastes, generation gap, social media, peer group influence leads to anxiety, trauma, differences</li> <li><b>Tips:</b> need for open dialogue and active listening by parents, listening without judgment, provide a safe place for children, awareness and guidance through various channels/counselling</li> </ul> <p>(inputs given in the question may be included)<br/> (any other relevant point)<br/> (any four points with at least one point from each part)</p>                                                                                                                                                      | Step 1:<br>Format-1 mark<br>Step 2:<br>Content-2 marks<br>Step 3:<br>Expression-2 marks | 5                   |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                 |                     |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|---------------------|
|      | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                 |                     |
|      | <b>JOB APPLICATION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                 |                     |
| (b)  | <p><b>You are Ayesha/ Anil of 26, Pinewood Avenue, Mompur. You have recently come across the following advertisement. Write an application with your bio-data.</b></p> <p style="text-align: center;"><b>GREEN WOOD PUBLIC SCHOOL, MOMPUR</b><br/><b>Requires</b><br/><b>P.G.T. History</b></p> <p><b>Qualifications:</b> Post graduate in History with B. Ed. Degree<br/><b>Experience:</b> Minimum 3 years in teaching Class XII<br/><b>Skills Required :</b> Subject knowledge, fluency of language, class management<br/>Apply to the Principal within seven days</p>                               |                                                                                                                 |                     |
| Ans. | <p>Suggested value points:</p> <p><b>Covering Letter</b></p> <ul style="list-style-type: none"> <li>• reference to the advertisement</li> <li>• suitability for post</li> <li>• offer candidature</li> </ul> <p><b>Bio-data/ Resume/ CV</b></p> <ul style="list-style-type: none"> <li>• personal details</li> <li>• qualifications</li> <li>• experience</li> <li>• skills/ hobbies/ achievements</li> <li>• references</li> </ul> <p><b>Note- no marks to be deducted if the Bio-data/ Resume/ CV is included in the covering letter</b><br/><b>(inputs given in the question to be included)</b></p> | <p>Step 1:<br/>Format-1<br/>mark<br/>Step 2:<br/>Content-2<br/>marks<br/>Step 3:<br/>Expression-2<br/>marks</p> | 5                   |
| 6.   | <b>Attempt ANY ONE of the two, (a) or (b), in 120 - 150 words:</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                 | <b>1x5= 5 marks</b> |
|      | <p>Distribution of marks:<br/><b>Format -1    Content – 2    Expression - 2</b><br/>FORMAT - Title and by-line</p> <ul style="list-style-type: none"> <li>• No mark for format if content is irrelevant or missing.</li> <li>• Partial credit of ½ mark if any of the aspects is missing.</li> </ul> <p>EXPRESSION- grammar, spelling, punctuation, organisation and coherence of ideas</p>                                                                                                                                                                                                             |                                                                                                                 |                     |
|      | <b>ARTICLE WRITING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                 |                     |
| (a)  | <b>You are Rajni/Raghav and are very upset about the increase in cyber bullying among school students today. Write an article exploring the reasons and suggest solutions to help students live in a safe space in the world of digital technology. You may use some of the cues given along with your own ideas.</b>                                                                                                                                                                                                                                                                                   |                                                                                                                 |                     |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                         |                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-------------------|
|      | <b>Reasons :</b> <ul style="list-style-type: none"> <li>• peer pressure, lack of self-esteem</li> <li>• lack of empathy</li> <li>• access to digital freedom</li> </ul> <b>Solutions :</b> <ul style="list-style-type: none"> <li>• educate students on safe online behaviour</li> <li>• collaborate with parents</li> <li>• establish clear policies and reporting channels</li> </ul>                                                                                                                                                                                                                                                       |                                                                                         |                   |
| Ans. | Suggested value points: <ul style="list-style-type: none"> <li>• <b>Introduction-</b> cyber bullying, young adults and children as victims</li> <li>• <b>Impact-</b> social, emotional, mental stress</li> <li>• <b>Reason-</b> excessive and unmonitored use of internet, lack of guidance</li> <li>• <b>Solutions-</b> clear boundaries, role of family, school, universities, counsellors, awareness campaigns – workshops on online do's and don'ts, stricter government rules and stronger enforcement</li> </ul> <b>(inputs given in the question may be included)</b><br><b>(any other relevant point)</b><br><b>(any four points)</b> | Step 1:<br>Format-1 mark<br>Step 2:<br>Content-2 marks<br>Step 3:<br>Expression-2 marks | 5                 |
|      | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                         |                   |
|      | <b>REPORT WRITING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                         |                   |
| (b)  | <b>Write a comprehensive report of the Inter-House Cuisine Competition on the theme 'Healthy Eating' held in your school. Include details of the event, participation details, students' feedback and its overall impact on the student community. You are Sunidhi/Sudhakar, Student Editor. You may use the following cues along with your own ideas to draft the report.</b><br><br><b>Who – What – When – Where – Why – How</b>                                                                                                                                                                                                            |                                                                                         |                   |
| Ans. | Suggested value points: <ul style="list-style-type: none"> <li>• What- name and theme of competition</li> <li>• When- day, date, time</li> <li>• Where- venue of the event</li> <li>• Who- host, chief guest, judges, invitees, number of students participating</li> <li>• How- description of presentations/ judgement criteria, winners, prizes/ overall response/ feedback from students, teachers and visitors</li> </ul> <b>(inputs given in the question may be included)</b><br><b>(any other relevant point)</b>                                                                                                                     | Step 1:<br>Format-1 mark<br>Step 2:<br>Content-2 marks<br>Step 3:<br>Expression-2 marks | 5                 |
|      | <b>SECTION C-LITERATURE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                         | <b>(40 marks)</b> |
|      | <b>NOTE:</b> The objective of this section is to test a candidate's ability to understand and interpret the prescribed text through short and long answer type questions. Long answer type questions have been set to test the students' understanding of the text and their ability to interpret, evaluate and respond to the issues raised therein. Hence, no particular answer can be accepted as the <b>only</b> correct answer. All presentations may be accepted as correct with consultation of the HE, if they have been duly supported by the facts drawn from the text. The student should be able to justify his / her viewpoint.  |                                                                                         |                   |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|
|      | <b>In the Inter-textual questions reference to both the text must be included.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |                      |
| 7.   | <b>Read the following extracts and answer the questions for ANY ONE of the given two, (a) or (b) :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              | <b>6x 1= 6 marks</b> |
| (a)  | <p>Now we will count to twelve<br/>and we will all keep still.<br/>For once on the face of the Earth<br/>let's not speak in any language,<br/>let's stop for one second,<br/>and not move our arms so much.</p> <p style="text-align: right;">(Keeping Quiet)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                        |              |                      |
| i.   | <p>The expression 'we will all keep still' reflects :</p> <p>(A) The poet's willingness to keep quiet.<br/>(B) The significance of stillness.<br/>(C) The poet's appeal for collective engagement.<br/>(D) The purpose of counting up to twelve.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |                      |
| Ans. | (C) the poet's appeal for collective engagement.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Step1:1 mark | <b>1</b>             |
| ii.  | <b>What does the poet want us to stop?</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |              |                      |
| Ans. | stop talking in any language, stop gestures and our actions / war/ movement/ activity / hustle & bustle of life.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Step1:1 mark | <b>1</b>             |
| iii. | <p><b>Read the assertion and the reason below, with reference to the given extract.</b><br/> <b>Assertion:</b> The poet advocates the importance of keeping quiet.<br/> <b>Reason:</b> He believes that silence can bring out profound changes in our perspective and lifestyle.</p> <p><b>Choose the correct option :</b><br/> <b>(A)</b> Both the assertion and the reason are true, but the reason is <i>not</i> the correct explanation of the assertion.<br/> <b>(B)</b> Both the assertion and the reason are true and the reason is the correct explanation of the assertion.<br/> <b>(C)</b> The assertion is true, but the reason is false.<br/> <b>(D)</b> The assertion is false, but the reason is true.</p> |              |                      |
| Ans. | (B) Both the assertion and reason are true and the reason is the correct explanation of the assertion.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Step1:1 mark | <b>1</b>             |
| iv.  | <b>Complete the following statement correctly :</b><br><b>The poet urges the people to count to twelve so that _____.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |                      |
| Ans. | we can all keep quiet / be still for some time/ pause to reflect / introspect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Step1:1 mark | <b>1</b>             |
| v.   | <b>'Counting to twelve' is suggested as a _____<br/>(synchronized/disorganized) effort for everybody to keep quiet.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |                      |
| Ans. | synchronised                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Step1:1 mark | <b>1</b>             |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |              |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---|
| vi.  | <b>How can the message in the excerpt, about silence and stillness be applied to promote peace in today's world?</b>                                                                                                                                                                                                                                                                                                                                                                  |              |   |
| Ans. | pausing/introspection is essential for a better life/ world<br>(any other relevant point)                                                                                                                                                                                                                                                                                                                                                                                             | Step1:1 mark | 1 |
|      | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |              |   |
| (b)  | <b>The little old house was out with a little new shed<br/>In front at the edge of the road where the traffic sped,<br/>A roadside stand that too pathetically pled,<br/>It would not be fair to say for a dole of bread,<br/>But for some money, the cash, whose flow supports<br/>The flower of cities from sinking and withering faint.<br/>(A Roadside Stand)</b>                                                                                                                 |              |   |
| i.   | <b>The first two lines of the extract refer to the :<br/>(A) Description of the flourishing city.<br/>(B) Flowing of traffic.<br/>(C) Description of the roadside stand.<br/>(D) Expectation of the rural people.</b>                                                                                                                                                                                                                                                                 |              |   |
| Ans. | (C) description of the roadside stand                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Step1:1 mark | 1 |
| ii.  | <b>Complete the following sentence with a suitable reason :<br/>The cash flow is important for urban life because _____.</b>                                                                                                                                                                                                                                                                                                                                                          |              |   |
| Ans. | without it cities will collapse or fall apart/ with it cities prosper/ flourish/ can afford luxuries                                                                                                                                                                                                                                                                                                                                                                                  | Step1:1 mark | 1 |
| iii. | <b>Complete the following sentence suitably :<br/>Rural people put up their roadside stands in the hope of _____.</b>                                                                                                                                                                                                                                                                                                                                                                 |              |   |
| Ans. | earn extra money/ city people will buy or support their business/ succeeding in their business/ improving their financial condition.                                                                                                                                                                                                                                                                                                                                                  | Step1:1 mark | 1 |
| iv.  | <b>Choose the correct option :<br/>The expression 'flower of cities' reflects the _____<br/>(prosperity/poverty) of city life.</b>                                                                                                                                                                                                                                                                                                                                                    |              |   |
| Ans. | prosperity                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Step1:1 mark | 1 |
| v.   | <b>Why is the roadside stand described as pathetic?</b>                                                                                                                                                                                                                                                                                                                                                                                                                               |              |   |
| Ans. | it's just an extension of the poor house / simple structure / shows unfulfilled hopes of rural people/ lacks appeal/ isn't attractive/ desperately pleading                                                                                                                                                                                                                                                                                                                           | Step1:1 mark | 1 |
| vi.  | <b>Read the assertion and the reason below, with reference to the given extract :<br/>Assertion: Rural people put up their stand at the edge of the road.<br/>Reason: The flow of traffic will help them promote their business.<br/><br/>Choose the correct option :<br/>(A) Both the assertion and the reason are true, but the reason is <i>not</i> the correct explanation of the assertion.<br/>(B) Both the assertion and the reason are true and the reason is the correct</b> |              |   |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|
|      | <b>explanation of the assertion.</b><br><b>(C) The assertion is true, but the reason is false.</b><br><b>(D) The assertion is false, but the reason is true.</b>                                                                                                                                                                                                                                                                                                                                                                                                         |              |                      |
| Ans. | (B) Both the assertion and the reason are true and the reason is the correct explanation of the assertion                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Step1:1 mark | 1                    |
| 8.   | <b>Read the following extracts and answer the questions for ANY ONE of the given two, (a) or (b) :</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |              | <b>4x 1= 4 marks</b> |
| (a)  | <p>“You are to come to the palace,” the man said. “The old General is in pain again.”</p> <p>“Oh,” Hana breathed, “is that all?”</p> <p>“All?” the messenger exclaimed.</p> <p>“Is it not enough?”</p> <p>“Indeed it is,” she replied. “I am very sorry.”</p> <p>When Sadao came to say goodbye, she was in the kitchen, but doing nothing. The children were asleep and she sat merely resting for a moment, more exhausted from her fright than from work.</p> <p>“I thought they had come to arrest you,” she said.</p> <p style="text-align: right;">(The Enemy)</p> |              |                      |
| i.   | <p>“Oh,” Hana breathed. “Is that all?”</p> <p><b>What is the reason for Hana’s tone of relief in the above expression?</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                           |              |                      |
| Ans. | she feared the messenger had come to arrest her husband but actually had come to call/ to see/ to attend to the General as he was in pain                                                                                                                                                                                                                                                                                                                                                                                                                                | Step1:1 mark | 1                    |
| ii.  | <b>Complete the following analogy by choosing one word from the extract :</b><br><b>pain : pleasure :: courage : _____</b>                                                                                                                                                                                                                                                                                                                                                                                                                                               |              |                      |
| Ans. | fright                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Step1:1 mark | 1                    |
| iii. | <p><b>According to the above extract, Hana was drained and weakened due to _____.</b></p> <p><b>(A) sadness                      (B) frustration</b><br/><b>(C) anger                        (D) fear</b></p>                                                                                                                                                                                                                                                                                                                                                            |              |                      |
| Ans. | (D) fear                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Step1:1 mark | 1                    |
| iv.  | <p><b>Complete the following sentence suitably.</b></p> <p><b>Dr. Sadao was asked to come to the palace to _____.</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                |              |                      |
| Ans. | to treat/ to come to see the General as he was in pain.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Step1:1 mark | 1                    |
| OR   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |
| (b)  | <p>And he added, “Because we are born into this community, we are never given any honour or dignity or respect; we are stripped of all that. But if we study and make progress, we can throw away these indignities. So study with care, learn all you can. ...”</p> <p style="text-align: right;">(Memories of Childhood)</p>                                                                                                                                                                                                                                           |              |                      |
| i.   | <b>The expression ‘these indignities’ in the above extract refers to _____.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |                      |
| Ans. | discrimination / humiliation/ untouchability/ subjugation/ oppression faced                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Step1:1 mark | 1                    |

|             |                                                                                                                                                                                                                                                                                                                                                                       |              |                      |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|
| <b>ii.</b>  | <b>List one personality trait that is exhibited by the speaker in the above extract.</b>                                                                                                                                                                                                                                                                              |              |                      |
| Ans.        | mature / progressive / understanding<br>(any other relevant point)                                                                                                                                                                                                                                                                                                    | Step1:1 mark | 1                    |
| <b>iii.</b> | <b>What, according to the speaker, is the way out of the situation?</b><br><b>(A) education</b><br><b>(B) aggression</b><br><b>(C) compliance</b><br><b>(D) legislation</b>                                                                                                                                                                                           |              |                      |
| Ans.        | (A) education                                                                                                                                                                                                                                                                                                                                                         | Step1:1 mark | 1                    |
| <b>iv.</b>  | <b>The message conveyed in the given extract is _____.</b>                                                                                                                                                                                                                                                                                                            |              |                      |
| Ans.        | importance of education for overcoming discrimination .                                                                                                                                                                                                                                                                                                               | Step1:1 mark | 1                    |
| <b>9.</b>   | <b>Read the following extracts and answer the questions for ANY ONE of the given two, (a) or (b) :</b>                                                                                                                                                                                                                                                                |              | <b>6x 1= 6 marks</b> |
| <b>(a)</b>  | <b>And in dark hutments, next to lines of flames of flickering oil lamps, sit boys and girls with their fathers and mothers, welding pieces of coloured glass into circles of bangles. Their eyes are more adjusted to the dark than to the light outside. That is why they often end up losing their eyesight before they become adults.</b><br><b>(Lost Spring)</b> |              |                      |
| <b>i.</b>   | <b>(i) What do ‘flickering oil lamps’ suggest?</b>                                                                                                                                                                                                                                                                                                                    |              |                      |
| Ans.        | poor working conditions / lack of proper lighting                                                                                                                                                                                                                                                                                                                     | Step1:1 mark | 1                    |
| <b>ii.</b>  | <b>Select the correct option from those given in brackets to fill in the blank. The description of the hutments highlights the _____ situation of the workers. (pathetic/comfortable)</b>                                                                                                                                                                             |              |                      |
| Ans.        | pathetic                                                                                                                                                                                                                                                                                                                                                              | Step1:1 mark | 1                    |
| <b>iii.</b> | <b>Bring out the irony in the statement, “Their eyes are more adjusted to the dark than to the light outside.”</b>                                                                                                                                                                                                                                                    |              |                      |
| Ans.        | can see better in darkness than in light/people are more adapted to working in darkness so find it difficult to function in bright light                                                                                                                                                                                                                              | Step1:1 mark | 1                    |
| <b>iv.</b>  | <b>Complete the following suitably. The boys and girls sitting with their fathers and mothers in the dark hutments indicates _____.</b>                                                                                                                                                                                                                               |              |                      |
| Ans.        | they are caught in the web of poverty/bangle making is passed on from generation to generation/ from parents to children/lost childhood /lost dreams/ lost spring/partners in survival.                                                                                                                                                                               | Step1:1 mark | 1                    |
| <b>v.</b>   | <b>What does the following line from the extract showcase?</b><br><b>That is why, they often end up losing their eyesight before they become adults.</b><br><b>(A) expectation (B) conclusion</b>                                                                                                                                                                     |              |                      |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |              |   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---|
|      | <b>(C) confusion</b> <b>(D) concession</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |              |   |
| Ans. | (B) conclusion                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Step1:1 mark | 1 |
| vi.  | <b>Select the textual option that is closest to acceptance of their plight.</b><br><b>(A) next to lines of flames of flickering oil lamps</b><br><b>(B) they often end up losing their eyesight</b><br><b>(C) welding pieces of coloured glass</b><br><b>(D) sit boys and girls with their fathers and mothers</b>                                                                                                                                                                                                  |              |   |
| Ans. | (D) sit boys and girls with their fathers and mothers                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Step1:1 mark | 1 |
|      | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |              |   |
| (b)  | <b>But Champaran did not begin as an act of defiance. It grew out of an attempt to alleviate the distress of large numbers of poor peasants. This was the typical Gandhi pattern — his politics were intertwined with the practical, day-to-day problems of the millions. His was not a loyalty to abstractions; it was a loyalty to living, human beings. In everything Gandhi did, moreover, he tried to mould a new free Indian who could stand on his own feet and thus make India free.</b><br><b>(Indigo)</b> |              |   |
| i.   | <b>Choose the option that stands as an example of ‘act of defiance’ :</b><br><b>(A) She immediately yielded to the request of her brother.</b><br><b>(B) Sunil was frightened by the noise of the explosion.</b><br><b>(C) Despite his father’s strict warning, Arun ventured out in the night.</b><br><b>(D) The manager humiliated the peon in front of the entire staff.</b>                                                                                                                                     |              |   |
| Ans. | (C) Despite his father’s strict warning, Arun ventured out in the night.                                                                                                                                                                                                                                                                                                                                                                                                                                            | Step1:1 mark | 1 |
| ii.  | <b>What the primary purpose of the Champaran episode was as suggested in the extract?</b>                                                                                                                                                                                                                                                                                                                                                                                                                           |              |   |
| Ans. | to alleviate the distress of large number of poor peasants/to reduce / remove the sufferings of the sharecroppers / to help them solve their problem / to fight for sharecropper’s justice.                                                                                                                                                                                                                                                                                                                         | Step1:1 mark | 1 |
| iii. | <b>The expression ‘to mould’ in the above extract suggests :</b><br><b>(A) to release</b><br><b>(B) to shape</b><br><b>(C) to advise</b><br><b>(D) to help</b>                                                                                                                                                                                                                                                                                                                                                      |              |   |
| Ans. | (B) to shape                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Step1:1 mark | 1 |
| iv.  | <b>The above extract suggests that Gandhi was more concerned about _____ (politics/people).</b>                                                                                                                                                                                                                                                                                                                                                                                                                     |              |   |
| Ans. | people                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Step1:1 mark | 1 |
| v.   | <b>What does the writer mean by the expression ‘typical Gandhi pattern’?</b>                                                                                                                                                                                                                                                                                                                                                                                                                                        |              |   |
| Ans. | his politics were intertwined with practical, day to day problems/ politics integrated with people’s welfare/ his was not a loyalty to abstractions, it was a loyalty to living, human beings.                                                                                                                                                                                                                                                                                                                      | Step1:1 mark | 1 |

|      |                                                                                                                                                                                                           |                                                           |                     |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------|
| vi.  | <b>Complete the following analogy by choosing one word from the above extract :<br/>disagree : oppose :: mitigate : _____</b>                                                                             |                                                           |                     |
| Ans. | alleviate                                                                                                                                                                                                 | Step1:1 mark                                              | 1                   |
| 10.  | <b>Attempt ANY FIVE of the following six questions in 40 - 50 words each:</b>                                                                                                                             |                                                           | <b>5x2=10 marks</b> |
|      | Distribution of marks:<br><b>Content – 1 Expression – 1</b>                                                                                                                                               |                                                           |                     |
| i.   | <b>The people in the story “The Last Lesson” suddenly realise how precious their language is to them. Why does this happen?</b>                                                                           |                                                           |                     |
| Ans. | because French would no longer be taught to them/ it’s their last lesson, people realise its importance suddenly/ realise the value of their language because it is forcibly taken away by Prussians.     | Step 1:<br>Content-1 mark<br>Step 2:<br>Expression-1 mark | 2                   |
| ii.  | <b>Explain the contrast between ‘the late winter’s moon’ and the ‘trees sprinting’ in the poem ‘My Mother at Sixty-six’.</b>                                                                              |                                                           |                     |
| Ans. | the late winter’s moon symbolises old age / lack of vitality / lack of energy while trees sprinting symbolise youth / energy / vitality<br><b>(point should clearly show contrast)</b>                    | Step 1:<br>Content-1 mark<br>Step 2:<br>Expression-1 mark | 2                   |
| iii. | <b>Beautiful things ‘never pass into nothingness’. Explain in the context of the poem, ‘A Thing of Beauty’.</b>                                                                                           |                                                           |                     |
| Ans. | memory of the beautiful things remains in our hearts forever/ the experience is a source of everlasting happiness or joy/ constant source of comfort in difficulties<br><b>(any other relevant point)</b> | Step 1:<br>Content-1 mark<br>Step 2:<br>Expression-1 mark | 2                   |
| iv.  | <b>Saul Bellow views interviews as ‘thumbprints on the windpipe’. Comment.<br/>(The Interview)</b>                                                                                                        |                                                           |                     |
| Ans. | painful/ intrusive/an uncomfortable/ stifling experience that feels like a physical assault/ causes discomfort                                                                                            | Step 1:<br>Content-1 mark<br>Step 2:<br>Expression-1 mark | 2                   |
| v.   | <b>They were all averse to the term ‘communism’. What was the notion that prevailed in Gemini Studios about communists?<br/>(Poets and Pancakes)</b>                                                      |                                                           |                     |
| Ans. | godless men with no love for wife and children / no compassion / conscience didn’t prick them about killing one’s own parents and children / always out to cause violence and unrest                      | Step 1:<br>Content-1 mark<br>Step 2:                      | 2                   |

|      |                                                                                                                                                                                                                        |                                                                                          |                         |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------|
|      |                                                                                                                                                                                                                        | Expression-1<br>mark                                                                     |                         |
| vi.  | <b>What was the main agreement between the indigo planters and the peasants?</b><br><b>(Indigo)</b>                                                                                                                    |                                                                                          |                         |
| Ans. | the agreement required peasants to plant indigo on three twentieth or 15% of their land and pay the entire indigo harvest as rent to the landlords.                                                                    | Step 1:<br>Content-1<br>mark<br>Step 2:<br>Expression-1<br>mark                          |                         |
| 11.  | <b>Attempt ANY TWO of the following three questions in 40 – 50 words each.</b>                                                                                                                                         |                                                                                          | <b>5x2=10<br/>marks</b> |
|      | Distribution of marks:<br><b>Content – 1 Expression– 1</b>                                                                                                                                                             |                                                                                          |                         |
| i.   | <b>Why was Charley in ‘The Third Level’ keen to buy old currency?</b>                                                                                                                                                  |                                                                                          |                         |
| Ans. | wanted to travel to his dream destination Galesburg, Illinois in 1894/ old currency was needed to buy tickets at Grand central station/ existing currency wouldn’t have worked at the third level/ in olden times      | Step 1:<br>Content-1<br>mark<br>Step 2:<br>Expression-1<br>mark                          | 2                       |
| ii.  | <b>The Maharaja, on the third birthday of the crown prince, gave him a special gift. What was special about the gift?</b><br><b>(The Tiger King)</b>                                                                   |                                                                                          |                         |
| Ans. | presented a gift to the prince for the first time/symbolised his achievement of killing 100 tigers/ symbolic of the king’s victory/ believed that it was a good piece of craftsmanship that the king got for a bargain | Step 1:<br>Content-1<br>mark<br>Step 2:<br>Expression-1<br>mark                          | 2                       |
| iii. | <b>What efforts did Zitkala-Sa make to save her hair from being cut?</b><br><b>(Memories of Childhood)</b>                                                                                                             |                                                                                          |                         |
| Ans. | struggled/ hid under the bed/ kicked and scratched wildly / shook her head violently<br><b>(any two)</b>                                                                                                               | Step 1:<br>Content-0.5<br>mark<br>Step 2: 0.5<br>mark<br>Step 3:<br>Expression-1<br>mark | 2                       |
| 12.  | <b>Attempt ANY ONE of the following two questions, in about 120-150 words.</b>                                                                                                                                         |                                                                                          | <b>1x5=5<br/>marks</b>  |
|      | Distribution of marks<br><b>Content – 3 Expression– 2</b><br>EXPRESSION - grammar, spelling, punctuation, organisation and coherence of                                                                                |                                                                                          |                         |

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                       |                    |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|--------------------|
|      | ideas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                       |                    |
| (a)  | <b>The peddler's temptation for money and Sophie's unrealistic dreams were the root cause for the sufferings of both the characters. Analyse the lessons 'The Rattrap' and 'Going Places' in the light of the above statement.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                       |                    |
| Ans. | <p><b>Peddler</b></p> <ul style="list-style-type: none"> <li>- temptation/greed for money urged him to steal thirty <b>kronors</b></li> <li>- act caused him fear, guilt, forcing him to evade public road, ended up trapped/ stuck in forest</li> <li>- greed to earn a little more, deceived iron master</li> <li>- ended up in their house, almost handed over to sheriff</li> </ul> <p><b>Sophie</b></p> <ul style="list-style-type: none"> <li>- unrealistic ambition to become a boutique owner or an actress or manager / unrealistic dream of a date with Danny Casey made her susceptible to disappointment</li> <li>- dreams of escaping mundane life clashed with her family's constraints so felt dejected</li> </ul> <p><b>In both</b> the cases dissatisfaction with life led to their sufferings<br/> <b>(any other relevant point)</b><br/> <b>(any three points, with at least one from each text)</b></p> | <p>Step 1:<br/>Content-3 marks<br/>Step 2:<br/>Expression-2 marks</p> | 5                  |
|      | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                       |                    |
| (b)  | <b>Analyse the portrayal of fear and freedom in 'Deep Water' and 'Aunt Jennifer's Tigers'.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                       |                    |
| Ans. | <ul style="list-style-type: none"> <li>• Fear caused in Douglas by mishap at beach, pool- leads to inability to enjoy life whereas Aunt's fear caused by oppressive marriage / husband- leads to suppressed emotions/ desires/loss of identity</li> <li>• Douglas hires instructor, works persistently, finally overcomes fear, even crossed lake whereas Aunt vented out feelings through her art, opposite to her personality but couldn't free herself from fear, not even after death</li> <li>• <b>Both</b> suffered trauma but one overcame, the other couldn't<br/>While Douglas's journey reflects victory over fear and achievement of personal freedom, Aunt Jennifer's life reveals how deeply ingrained social structures can only offer freedom in imagination.</li> </ul> <p><b>(any other relevant point)</b><br/> <b>(three points of contrast)</b></p>                                                     | <p>Step 1:<br/>Content-3 marks<br/>Step 2:<br/>Expression-2 marks</p> | 5                  |
| 13.  | <b>Attempt ANY ONE of the following two questions, in about 120-150 words.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                       | <b>1x5=5 marks</b> |
|      | <p>Distribution of marks: -<br/> <b>Content – 3 Expression– 2</b><br/> <b>EXPRESSION</b> - grammar, spelling, punctuation, organisation and coherence of ideas</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                       |                    |
| (a)  | <b>People with physical impairments deserve acceptance, not sympathy. How does the play 'On The Face Of It' advocate the above philosophy through the characters of Mr. Lamb and Derry.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                       |                    |
| Ans. | - Derry/Lamb both discriminated/labelled because of their handicap                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Step 1:                                                               | 5                  |

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                             |   |
|------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------|---|
|            | <ul style="list-style-type: none"> <li>- Derry indulges in self-pity /Lamb finds ways to overcome his handicap and makes the most of his life</li> <li>- Mr Lamb is welcoming – garden open for all, not defined by handicap</li> <li>- Mr. Lamb refuses to show pity/refuses to treat Derry as a victim</li> <li>- Mr Lamb manages to shift focus from disability to capability asks him to help in picking apples</li> <li>- people with physical impairment need to be accepted as they too can contribute meaningfully to the society</li> </ul> <p><b>(any other relevant points)</b><br/><b>(any three)</b></p>                                            | Content-3 marks<br>Step 2:<br>Expression-2 marks            |   |
|            | OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                             |   |
| <b>(b)</b> | <b>‘Journey to the end of the Earth’ gives an awakening call to man to act with responsibility to save the environment. Substantiate the above statement with textual evidence.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                             |   |
| Ans.       | <ul style="list-style-type: none"> <li>- Antarctica- holds clues to the earth’s history and future</li> <li>- humans have harmed ecological balance of millions of years / strong reminder of damage caused by humans</li> <li>- realisation of the fragility of the environment and interconnectedness of ecosystem, impact of climate change, retreating glaciers, collapsing ice sheets, phytoplankton impacted, damage to the food chain and all marine life, loss of bio- diversity</li> <li>- call to the youth to bring about a change as future policy makers/ change makers</li> </ul> <p><b>(any other relevant points)</b><br/><b>(any three)</b></p> | Step 1:<br>Content-3 marks<br>Step 2:<br>Expression-2 marks | 5 |

\*\*\*\*\*