Series: EFG6H



**SET - 2** 



Q.P. Code

2/6/2

Roll No.

Candidates must write the Q.P. Code on the title page of the answer-book.

# ENGLISH (Language and Literature)

Time allowed: 3 hours

Maximum Marks: 80

- Please check that this question paper contains 15 printed pages.
- Please check that this question paper contains 11 questions.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please write down the serial number of the question in the answerbook at the given place before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.

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## **General Instructions:**

Read the instructions very carefully and strictly follow them:

- (i) This question paper comprises 11 questions. All questions are compulsory.
- (ii) The question paper contains **THREE** sections –

**Section - A:** Reading Skills

Section - B: Grammar and Creative Writing Skills

**Section – C**: Literature Textbook

(iii) Attempt questions based on specific instructions for each part.

## Section - A (20 Marks) Reading Skills

## 1. Read the following text:

10 M

- (1) Creativity is our most precious resource and the most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine data and perceptions, materials and ideas and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people, contrary to that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.
- (2) Cities are centres of creativity. With their diverse populations, dense social networks and public spaces, people can meet spontaneously and spark or catalyse new ideas. With their infrastructure for finance, organization and trade, they allow the idea to swiftly reach its destination.



- (3) A study tracking the decline of unconventional thinking ability as children age, states that while 98 percent of 3 to 5 years olds exhibited creative thinking, this dwindled to 10 percent among 13 to 15 years olds and a mere 2 percent among 25 years olds. Thus, adulthood witnesses the erosion of innate creativity. There is a variance in creative vitality across cities. Although all cities harbour creative individuals by default, some are saturated with leaders, institutions, and people that inhibit creativity.
- (4) Creativity (or the lack of it) follows the same general contours of the great socio-economic divide our rising inequality that plagues us. According to estimates, roughly one-third people are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators. That leaves a group termed "the other 66 percent", in which their creativity is subjugated, ignored or wasted.
- (5) Creativity itself is not in danger. It is flourishing all around us in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards creativity of each one of us.

  (Created for academic usage / 410 words)

Answer the following questions, based on the passage above:

(i) The central idea of this passage is that:

1

- (A) social interaction is necessary to nurture creativity.
- (B) creativity and ideas are gradually declining in all societies.
- (C) the creativity divide is widening in societies in line with socioeconomic trends.
- (D) more people should work in jobs that engage their creative faculties.



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(ii)	Select the option that is true for the assertion and reason given below:				
	<b>Assertion:</b> Creativity is the province of great individual genius is not true.				
	Reason : Creativity is a social process.				
	(A) Both the Assertion and Reason are true, and the reason is the correct explanation and assertion.				
	(B) Both the Assertion and Reason are true but the reason is not the correct explanation of the assertion.				
	(C) The Assertion is true, but the Reason is false.				
	(D) The Assertion is false, but the Reason is true.				
(iii)	Identify the word in paragraph 1 which means something that cannot be used-up or depleted.	1			
(iv)	What important trends does a study tracking the decline in creative thinking ability in children reveal? Answer in about 40 words.				
(v)	Read the given prompt and select the correct option in the brackets to fill in the blank.				
	Our biggest creative breakthrough comes when people learn from, compete with, and collaborate with other people.				
	Creativity is thus a (economic, industrial, social) process.				
(vi)	According to the passage, where does creativity thrive apart from arts and culture?	1			
(vii)	Complete the following with a suitable reason:	1			
	About thirty-three percent citizens engage their creative faculties in tasks that use				
(viii)	In the context of the last paragraph, explain how does the passage view the future of creativity in society.	2			
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2. Read the following text:

- 10 M
- (1) In today's contemporary online shopping landscape, a perfect storm of choice engulfs consumers. Research consistently indicates that individuals presented with a limited selection tend to make more confident and efficient decisions compared to those confronted with overwhelming choices.
- (2) Consequently, assisting consumers in navigating the vast expanse of options available online has evolved into a thriving industry on a global scale. Many brands and retailers now employ marketing strategies revolving around the aspects given in the table below:

Aspect	Description			
Industry	Helping consumers decide what to buy online.			
Marketing tools	Selecting, differentiation and discovery.			
Data utilization	Digital advertising, cataloging people by gender, income level, personal interests and more.			
Retail Assistance	Algorithms, influencers and ad tech.			
Challenge	Choice fatigue due to the overwhelming volume of consumer choices.			
Solution	Lifestyle influencers on Instagram providing aspirational content and product recommendations.			

- (3) For a relatively new breed of consumer product startups, a different approach emerges entirely. Rather than attempting to navigate the existing sea of products, these companies claim to revolutionize conventional consumer choices. Some brands offer limited, functional, mid-priced products, instilling customer confidence and breaking the cycle of consumerism.
- (4) The global product abundance could be more equitable. Unfortunately, creators often prioritize wealthier consumers.
- (5) For startups promising accessible simplicity, their very structure may eventually lead them back to an overwhelming array of choices. Most of these companies rely on hundreds of millions of dollars in venture capital funding, and their inventors typically expect rapid growth.

  (Adapted for academic usage)



Answer the following questions, based on the passage above: (i) What does the use of the phrase 'a perfect storm of choice', by the writer, in paragraph 1, tell us about their feelings? 1 The consumers are elated (B) The consumers are confused The consumers are confident (D) The consumers are decisive (ii) Identify the word in paragraph 2, that indicates that the writer feels assisting consumers has become a profitable industry. 1 (iii) Based on the aspects mentioned in the table, mention the marketing approach that is primarily concerned with understanding consumers based on various factors. 1 (iv) Complete the following analogy approximately, based on your understanding of the table: 1 Cataloging people by gender, income level, personal interests etc. is to Data utilization as Algorithms, influencers, and ad tech are to Which aspect in the table pertains to presenting consumers with (v) carefully selected choices to assist decision-making? 1 (A) Challenge (B) Data utilization (D) Retail assistance (C) Marketing trends (vi) Based on your understanding, fill the blank with the appropriate option from those given in brackets: 1 The solution to combat choice fatigue to \_\_\_\_\_ (follow / employ / recommend) lifestyle influencers on Instagram who provide selfimproving content and product references. (vii) Complete the sentence suitably: 1 The different approach to revolutionise consumer choices is to (viii) Complete the following with a suitable reason: 1 The writer believes that the global product abundance cannot be equitable because \_\_\_\_\_. (ix) In the context of the last paragraph though the startups promise simplicity of access, what are the drawbacks of such a structure? 2



(20 Marks)

## Grammar and Creative Writing Skills

			Grammar	10 M
3.	Com	nplete any <b>ten</b> of twelve of	the following tasks, as d	irected: $10 \times 1 = 10$
	(i)	Read the given sentence correct form of the word:  As I entered the room, the candle still	n the bracket: the first thing that struck turn) on the table. The	me as odd, was the
	(ii)	Identify and correct the  - 'The Hidden Health Rich Health experts worldwid problems.	sks of Bread Consumption	n'. 1
		Error	Correction	
	(iii)	Complete the given state option.  A mask is used to hide the (A) of (C) being		1
	(iv)	Read the following conve	rsation:	1
			n to complete the report d mentioned that she _ ourses for internation	onal students. versity? rting of the above to inquire al students. The e university.
		(C) had came	(D) had come	e



	it to improve your life		personal growth and allowed	
	Error	Correction		
(vi)	Report the dialogue			]
	Shopkeeper: Wh			
		eierence book for Pi ject work.	hysics which I can use for my	
	-	•	book did he want. Ramesh	
	replied that	·		
(vii)	article published in a	a science magazine. ventions of science	e (those / which /	]
(viii)	=	-	reer counsellor by filling the	
	blank with the correct	-	ce e m	]
	-		ffer a range of courses. That's	
	why foreign students (A) more	s preier maian umv (B)	each	
	(C) many	,	few	
	(C) many	(D)	icw	
(ix)	Report the dialogue completing the sente		ents' and the city planner, by	]
	City planner: "Th	ne new park is a	result of several months of	
	res	earch and planning	."	
		e don't know who l ldren!"	is more excited – we or our	
	The city planner said	d that the new park	c of several months	
	of research and plan	ning. The residents	s expressed their excitement,	
	stating that they we	re unsure who was	more excited – they or their	

children.



- (x) Choose the correct statement:
  - (A) He sweared that he had not stolen the bag.
  - (B) He swore that he had not stolen the bag.
  - (C) He was swearing that he had not stolen the bag.
  - (D) He swears that he had not stolen the bag.
- (xi) The following is an excerpt from a travelogue:

There is an error in the statement. Select the option that identifies the error and supplies the correction.

Kanyakumari is popular for its beautiful beaches, unique Vivekananda Rock Memorial and stunning sunrise and sunset view.

	Error	Correction
(A)	is	are
(B)	for	of
(C)	and	also
(D)	view	views

(xii) Fill in the blanks by choosing the correct options to conclude the report.

The report concludes that \_\_\_\_\_ learners have \_\_\_\_\_ knowledge of astrophysics.

(A) very few / some

(B) some / every

(C) every / no

(D) no / a lot of

## **Creative Writing Skills**

**10 M** 

5

1

1

1

**Note:** All details presented in the questions are imaginary and created for assessment purpose.

4. (a) As a resident of B/66 Mall Road, Guwahati, and a parent of a Grade X student, you are deeply concerned about the declining writing habits among students in today's digital age. This trend significantly impacts their academic performance.

Writing skills require consistent practice, but increased dependence on internet resources has adversely affected children's ability to express themselves effectively through writing.

Write a letter in **100-120** words to the editor of 'The Geo Youth Times' expressing your concern about this issue. Also, suggest measures to emphasize the importance of reading and writing skills in schools. You are Vidhi/Vaibhay.

OR

(b) You are Anuradha/Ashish, residing at 45, Westwood Street, Nainital. After being inspired by a billboard advertisement for a seaside resort promoting relaxation and rejuvenation, you are interested in planning a family getaway.

Let the waves of the water drench you with the ultimate bliss of being alive! Book a stay with us and experience the best holiday ever!

Write a letter (100-120 words) to the Resort manager requesting details about the costs, room options, nearby attractions and available activities. Please include any additional necessary information for planning the trip.

5. (a) The Pros and Cons of using the internet in everyday life are numerous. The internet is like a double-edged sword. Based on the information provided in the table below, write an analytical paragraph on the topic 'Advantages and Disadvantages of the Internet' in not less than 120 words.

**Pros and Cons of Internet** 

	$\mathbf{Pros}$	Cons						
(1)	Connectivity	(1)	Data Security					
(2)	Communication speed and versatile working	(2)	Social Isolation					
(3)	Learning Re-defined	(3)	Addiction towards it					
(4)	Transfer of Data	(4)	Plagiarism and copyright					

OR

(b) Read the following details:

Students today are becoming victims of cyber-crime and cyber bullying in schools, which is affecting the mental health of students.

Write an analytical paragraph in **120** words on the problems and causes of cyber-crimes.

- ⇒ Misuse of Information Technology with the intention to trouble others.
- ⇒ It comes in various forms hacking, negative comments spreading rumours
- Impact spoils image, self-doubt, results in insecurities and complexes.
- Causes desire of power, seeking entertainment, escapism, inadequate regulations.

5



(40 Marks)

## Literature Textbook

40 M

6. Read the given extracts and answer the questions for any **one** of the two 5 given. (a) It is from these comrades in the struggle that I learned the true meaning of courage. Time and again, I have seen men and women risk and give up their lives for an idea. I have seen men and women stand up to attacks and torture without breaking, showing a strength and resilience that defies the imagination. I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear. (Nelson Mandela : A Long Walk to Freedom) (i) What effect does the experience as described in the lines below have on the speaker? 1 Time and again, I have seen men and women risk their lives for an idea. Select one inference about the idea of courage from the given (ii) context: 1 I learned that courage was not the absence of fear, but the triumph over it. (A) being fearless (B) absence of fear (D) ability to overcome fear feeding your fears (C) 2 (iii) Answer in about **40** words, with reference to the extract: According to the author, what does true courage entail? How does this perspective differ from a common misconception about courage? (iv) Fill in the blank with the correct phrase from the bracket in the context of the given extract: 1 Men stood up to torture showing strength and resilience that is (impossible to understand / seeped in reality).



(D)	thou expl I too	nought I had been discovered. "I made some money yesterday," he xplained. "Now you'll be paid regularly." My spirits rose. But when took the note, I saw it was still wet from the night's rain. "Today					
			•			res showed anything. (The Thief's Story)	
	(i)	Wha	at was the fee	lings UNL	IKEL	Y to have been on seeing 'a	1
		(A)	joyous		(B)	sad	
		, ,			` ,		
	(ii)	nar	rator's motivat	ion and hop			2
	(iii)	The his	person spoker act of stealing	n about did was caught	l not	let the narrator realise that	1
	(iv)		_	_	_		1
Read the given extracts and answer the questions for any ONE							
given two, given.							5
(a) My head is full of whispers							
	whic	which tomorrow will be silent.					
	Liste	sten. The glass is breaking.					
The trees are stumbling forward							
The moon is broken like a mirror,						1.	
	_			he crown		(Dl D	
						,	
	(i)			-		-	1
	give	thou expl I too we'll He l  (i)  (iii)  Read the given two (a) My l which List The into The its p of th	thought explained I took the we'll star He knew (i) In the What fifty (A) (C) (ii) How narran Ans (iii) Fill The his / dis (iv) Com "My Read the given two, given two, given two, given two, given the took Listen. The trees into the results pieces of the talk (i) The	thought I had been dis explained. "Now you'll I I took the note, I saw i we'll start writing sented. He knew. But neither he have. But neither he what was the feet fifty rupee note beto (A) joyous (C) unhappy  (ii) How does the property of the harmon is broken like its pieces flash now in to of the tallest oak.  (iii) The metaphorical.	thought I had been discovered. "I explained. "Now you'll be paid reg I took the note, I saw it was still we'll start writing sentences," he say He knew. But neither his lips nor he will start writing sentences," he say He knew. But neither his lips nor he will start writing sentences," he say He knew. But neither his lips nor he will start writing sentences," he say He knew. But neither his lips nor he will start with the given extended with the sentence of the prospect of the person spoken about did his act of stealing was caught and was act of stealing was caught dishonesty) of his character.  (iv) Compare the meanings of the "My heart sank", and "My spit Read the given extracts and answer the given two, given.  (a) My head is full of whispers which tomorrow will be silent. Listen. The glass is breaking. The trees are stumbling forward into the night. Winds rush to meet The moon is broken like a mirror, its pieces flash now in the crown of the tallest oak.  (i) The metaphorical expression	thought I had been discovered. "I made explained. "Now you'll be paid regularly I took the note, I saw it was still wet it we'll start writing sentences," he said. He knew. But neither his lips nor his ey  (i) In the context of the given extract What was the feelings UNLIKEL fifty rupee note between his finger (A) joyous (B) (C) unhappy (D)  (ii) How does the prospect of being narrator's motivation and hope for Answer in about 40 words.  (iii) Fill in the blank with the correct words act of stealing was caught. It redishonesty) of his character.  (iv) Compare the meanings of the expression which tomorrow will be silent.  Listen. The glass is breaking.  The trees are stumbling forward into the night. Winds rush to meet them The moon is broken like a mirror, its pieces flash now in the crown of the tallest oak.  (i) The metaphorical expression used.	thought I had been discovered. "I made some money yesterday," he explained. "Now you'll be paid regularly." My spirits rose. But when I took the note, I saw it was still wet from the night's rain. "Today we'll start writing sentences," he said.  He knew. But neither his lips nor his eyes showed anything.  (The Thief's Story)  (i) In the context of the given extract:  What was the feelings UNLIKELY to have been on seeing 'a fifty rupee note between his fingers'?  (A) joyous (B) sad  (C) unhappy (D) worried  (ii) How does the prospect of being paid regularly affect the narrator's motivation and hope for the future?  Answer in about 40 words.  (iii) Fill in the blank with the correct word from the bracket:  The person spoken about did not let the narrator realise that his act of stealing was caught. It reflects the (nobility / dishonesty) of his character.  (iv) Compare the meanings of the expressions:  "My heart sank", and "My spirits rose".  Read the given extracts and answer the questions for any ONE of the given two, given.  (a) My head is full of whispers which tomorrow will be silent.  Listen. The glass is breaking.  The trees are stumbling forward into the night. Winds rush to meet them.  The moon is broken like a mirror, its pieces flash now in the crown of the tallest oak. (The Trees)



	(ii)				Adreinne Rich presents the	2		
	conflict between man and nature.							
	(iii) What is the mood or atmosphere conveyed by the imagery is							
		· · ·	passage?	( <del></del>		1		
		(A)	Calm and tranquil	(B)	Eerie and foreboding			
		(C)	Joyful and celebratory	(D)	Melancholic and traumatic			
	(iv)	Why	would the whispers be s	ilent 1	tomorrow?	1		
			OR					
(b)	(I ar	n Rap	ounzel, I have not care;			5		
	life i	in a t	ower is tranquil and rare	;				
	I'll c	ertai	nly never let down my bri	ight h	air!)			
	Stop	that	sulking at once, Amanda	ι!				
	You'	re al	ways so moody, Amanda !	!				
	Any	one w	ould think that I nagged	at yo	u,			
	Amanda! (Amanda)							
	(i) Complete the following suitably:							
		Ama	anda sulked and became ı	noody	because	1		
	(ii)	ii) What does the girl constantly yearn for ? What do you pattern						
		about Amanda from the poem?						
	(iii)	Wha	at kind of picture is pair	nted b	by the poet through the line,			
	"life in a tower is tranquil and rare"?							
	(iv)	The	tone of the speaker in the	he ex	clamation "Stop that sulking			
		at o	nce, Amanda !" is			1		
		1.	uncertain	2.	aggressive			
		3.	dominating	4.	meek			
		5.	moody					
		(A)	1, 2, 4	(B)	2 and 3			
		(C)	2, 4 and 5	(D)	4 and 5			



8. Answer any four of the following five questions in about 40-50 words.  $4 \times 3 = 12$ (i) What did Buddha say about death and suffering? Explain this with 3 reference to the story 'A Sermon at Benaras'. (A Sermon at Benaras) (ii) 'Dust of Snow' highlights the poet's positive attitude towards nature. Comment on how Robert Frost presents the power of nature in his poem. (Dust of Snow) 3 (iii) Faith is like a ray of hope in a distressful situation. Discuss 'A Letter to God' with reference to Lencho's unflinching faith in God. 3 (A Letter to God) Why was the seagull afraid to fly? Why was the young seagull alone? 3 (Two Stories about Flying) (v) The Tiger in the Zoo is denied its natural habitat. Describe its behaviour and routine as a captive in the concrete cell. 3 (A Tiger in the Zoo) 9. Answer any **two** out of the three questions, in about **40-50** words: (i) "The only way was to get Tricky out of the house for a period." Evaluate why James Herriot had planned this in advance and how did he execute this plan at the surgery. (A Triumph of Surgery) 3 (ii) Considering 'The Necklace' as a tale of dissatisfaction and excessive 3 materialism, analyze Matilda's primary flaw. (The Necklace) (iii) According to a popular quote – "Kindness is stronger than iron bars." Anil did not hand the thief over to the police. In what way did Anil's act of wisdom and forgiveness transform Hari Singh? 3 (The Thief's Story) Answer any **one** of the following questions, in **100-120** words.  $1 \times 6 = 6$ (a) Examine the role of Nature in the poems 'The Dust of Snow' and 'Fog'. OR The journeys of Anne Frank and Valli teach us the vital lesson that (b) optimism and self-assurance empower women to rise above circumstances and overcome obstacles. Examine the similarities.

(Diary of Anne Frank & Madam Rides the Bus)



11. Answer any **one** of the following two questions in about **100-120** words.

 $1 \times 6 = 6$ 

(a) Ebright's journey of becoming a leading scientist conveys a strong message to us. His inquisitiveness and competency drove him to become a great scientist. In what manner does Richard Ebright's perseverance, dedication and inquisitiveness inspire you to pursue your dreams?

(The Making of a Scientist)

OR

(b) It is truly said that a good teacher is the light that helps one cross even the darkest of paths through honing their inherent qualities which enable them to shine bright and strong in life. In what ways, does Sulekha's teacher epitomize this saying? How did she become the pillar of support and strength for Sulekha? (Bholi)

