

SOLUTIONS
ENGLISH (Language and Literature) (Subject Code-184)
(PAPER CODE: 2/3/1) (10-03-184K)

SECTION – A
(READING SKILLS)

20

1. Reading Passage 1

10

- | | | |
|-------|--|---|
| i) | (B) – the potential to misuse or compromise a person’s data. | 1 |
| ii) | (A)– it discloses a person’s personal information on an online platform. | 1 |
| iii) | (Any two) | 2 |
| | <ul style="list-style-type: none"> • anxiety • stress • fear or paranoia • exposure to harassment • stalking • physical threats | |
| iv) | False | 1 |
| v) | (Any one) | 1 |
| | <ul style="list-style-type: none"> • clear violation of personal autonomy • harms marginalized groups • faces accelerated real world risks from such exposures | |
| vi) | (B) – it is impossible to erase the information once released online. | 1 |
| vii) | (Any one) | 1 |
| | <ul style="list-style-type: none"> • cases of online scams • criminal behaviour • misuse of anonymity • offenders hiding their real identities | |
| viii) | (Any Two) | 2 |
| | <ul style="list-style-type: none"> • by locking down social media privacy settings • by using pseudonyms • enabling two factor authentication • by minimizing sharing of personal data | |

2. Reading passage 2

10

- | | | |
|------|--|---|
| i) | (A) – Both the Assertion and the Reason are true, and the Reason is the correct explanation of the Assertion. | 1 |
| ii) | craze | 1 |
| iii) | (Any two) | 2 |
| | <ul style="list-style-type: none"> • container glass • flat glass for construction and automotive sector • fiberglass | |

- decorative glass
 - toughened glass for buildings
 - tempered glass
- iv) 25% 1
- v) **(Any one)** 1
- heart of the Indian glass industry
 - specialized in decorative glassware
 - variety of glass products as chandeliers, bangles, domestic glass products
 - has more than 400 glassware manufacturing units
 - provides employment to more than 1,50,000 workers
- vi) **(Any one)** 1
- has more than 400 glassware manufacturing units
 - provides employment to more than 1,50,000 workers
 - artisans of this place have made it a leading contributor of India's glassware export
 - preserving tradition while supporting the local economy
- vii) it has the blend of traditional craftsmanship and modern technology 1
- viii) **(Any one)** 1
- reduces energy consumption
 - requires lower melting temperatures
 - less carbon emission
 - focuses on sustainability
 - decreases the cost of raw material
 - supports circular economy model
- ix) **(Any one)** 1
- of dependence on imported raw material
 - of energy- intensive manufacturing processes
 - of environmental regulations

SECTION B

20

GRAMMAR AND CREATIVE WRITING SKILLS

Full credit - 1 mark for correct answer, no partial credit.

3. Complete any **ten** of the following twelve tasks, as directed. 10

- (i) sitting 1
- (ii) 1

Error	Correction
demands	demanded

- (iii) Each 1
- (iv) **(Any one)** 1

- he paid all the money father had given him the previous day/ last day
- all the money father had given him the previous day/ last day

- (v) (A) - attend- attends 1
 (vi) (A) - My sister told me that she had washed her new dress. 1
 (vii) (B) - within 1
 (viii) would 1
 (ix) 1

Error	Correction
developed	develop

- (x) (Any one) 1
 • which the shortest route to reach the museum was.
 • which the shortest route was to reach the museum.

- (xi) (A)- had taken 1

- (xii) 1

Error	Correction
are	is

CREATIVE WRITING SKILLS

Note: All details presented in the questions are imaginary and created for assessment purposes.

4. Letter Writing: **Any one from (A) and (B) given below** 5

Content- 2 marks

Format - 1 mark

- No mark for format alone if content is irrelevant or missing.
- Full credit of 1 mark if all aspects are included.
- Partial credit of ½ mark if one or two aspects are missing.
- No credit if more than two aspects are missing

Organization of ideas - 1 mark (effective style, orderly sequence, paragraph structured and formal tone, vocabulary).

Accuracy - 1 mark (Spelling, Punctuation and Grammar)

- ½ mark to be deducted if there are three or more spelling errors

- a. **(At least four points, two from each aspects)** 2+1+1+1

Issue / Situation

- irregular bus service
- prone to accidents
- late arrivals
- overcrowded bus
- students remain standing
- injury/ claustrophobia

Suggestions

- more number of buses
 - add more bus routes
 - deputing attendants / guards
- (Any other innovative and relevant ideas/ suggestions)**

OR

b. **(At least four points, two from each aspect)**

2+1+1+1

Benefits

- caters to all age groups
- healthy / active lifestyle
- promotes bonds between different members of community
- community service/ promoting volunteerism
- good for mind, body and soul

Requirements

- permission
 - space
 - weekend time slots
 - equipment required
- (Any other innovative and relevant ideas/ suggestions)**

5. Analytical Paragraph: **Any one from (A) and (B) given below:**

5

Content - 2 marks

- Full credit of 2 marks for all value points given in the question
- Partial credit of 1 mark if only two value points are given

Organization of ideas - 2 marks

- Effective style, orderly sequence, formal tone and vocabulary
- Linking words and phrases like in addition to, in contrast to, therefore, however etc. should be included

Accuracy - 1 mark (spelling, punctuation and grammar)

- ½ mark to be deducted if there are three or more spelling errors

a. **Value points/ trends**

2+2+1

(Any four points)

- restores energy
- enhances immunity
- promotes emotional well-being
- benefits concentration and productivity
- oversleep leads to fatigue, weight gain and irritability

- maintains physical health
 - affects mental well-being
 - impacts academic performance
- (Any other innovative and relevant ideas/ suggestions)**

OR

b. Value points/ trends

2+2+1

(Any four points)

- Sowing season of both crops
- Harvesting season
- Major crops
- Rainfall required
- Regions dominated by each crop
- Irrigation dependency
- Temperature required

(Any other innovative and relevant ideas/ suggestions)

SECTION – C LITERATURE

6. Read the following extracts and answer the questions for **ANY ONE** of the given two (A) or (B) :

5

a. (i) **(Any one)**

1

- the postmaster was surprised at the staunch faith, Lencho had in God.
- expressed envy for the faith of Lencho
- admired Lencho for his unwavering faith

(Any other relevant point)

(ii) immense

1

(iii) **(Any two)**

2

- jovial
- ordinary
- fat
- amiable
- amused
- later became thoughtful and serious
- kind/ generous

(Any other relevant point)

(iv) (D) - He had never known such an address.

1

OR

- b. (i) **(Any one)** 1
- believes that they are in danger, so they should be serious
 - human civilization is advanced
(Any other relevant point)
- (ii) **(Any two)** 2
- earthlings have discovered how to combine agriculture and mining
 - can grow crops of rare metals, such as silver
 - tensed that earthlings may attack them by high explosives
 - earthlings can grow high explosives in their garden
(Any other relevant point)
- (iii) that their invasion fleet is ready to go and take control of earth. 1
- (iv) (C) – Only 3 1

7. Read the following extracts and answer the questions for **ANY ONE** of the given two (A) or (B): 5

- a. (i) **(Any one)** 1
- feels angry/ helpless/ frustrated in the cage
 - locked in the concrete cell
 - shows his silent protest of being caged
 - wants to be free, doesn't react to their presence
(Any other relevant point)
- (ii) **(Any two)** 2
- free v/s captivated/ caged/ locked
 - hunting freely v/s caged
 - feared entity v/s displayed entity
 - roaring v/s quiet
 - open jungle v/s limited space
(Any other relevant point)
- (iii) (A) – sympathetic and thoughtful 1
- (iv) limited space 1

OR

- b. (i) **(Any one)** 1
- imagery of fog covering city and harbour
 - fog compared to cat, creates image of moving cat
 - visualization of cat sitting on its haunches
(Any other relevant point)
- (ii) **(Any two)** 2

- covers city/ urban area including harbour
 - shown as quietly observing the busy human world
 - silent, soft and natural
 - doesn't harm anyone
 - exist as a part of nature
 - powerful force, seems harmless
- (Any other relevant point)**

(iii) (A) – softness 1
 (iv) playful and mysterious 1

8. Answer **ANY FOUR** of the following five questions in 40 - 50 words each : **4x3 = 12**

Content - 2 marks (at least 2 value points)

Expression - 1 mark (Effective style, coherence and cohesion)

i) **(Any two points)** **2+1**

- person of his color was not allowed to fulfill his twin obligations.
 - blacks were ripped apart from families
 - forced to live a twilight life of secrecy and rebellion
 - blacks were not given equal rights or opportunities
- (Any other relevant point)**

ii) **(Any two)** **2+1**

- through the ball, the poet symbolizes materialistic things
 - made them to understand how to bear with loss and stand up / fight the circumstances.
 - one has to become responsible
 - material gains can't substitute emotional losses
 - learns the epistemology of loss
 - money is external
- (Any other relevant point)**

iii) **(Any two)** **2+1**

- Kisa Gotami's only son died, wanted to bring him back to life
 - didn't find any medicine, went to Buddha for the cure
 - he asked her to bring mustard seeds from a house where no one had died
 - she went from house to house all day
 - finally tired, sat on the wayside, weary and hopeless
 - flickering lights and her experience during the day, made her to understand the inevitability of death
- (Any other relevant point)**

iv) **(Any two)** **2+1**

- pleasantly surprised and overjoyed
- flatters him by calling him a worthy fellow and a treasure

- quickly agrees to his proposal
 - embraces/ kisses Lomov; sheds tears
 - calls for God's blessing on the couple.
- (Any other relevant point)**

- v) **(Any two)** **2+1**
- shows spiritual knowledge and deep understanding of the human nature
 - focuses on inner qualities instead of external beauty
 - words that contrast between superficial and spiritual love
 - serves as a voice of wisdom revealing reality
 - quote from scripture also reinforces the concept
- (Any other relevant point)**

9. Answer **ANY TWO** of the following three questions in 40 - 50 words each : **2x3 = 6**
- Content** - 2 marks (at least 2 value points)
- Expression** - 1 mark (effective style, coherence and cohesion)

- i) **(Any two)** **2+1**
- Convalescing means gradual recovery after illness
 - Mrs. Pumphrey started to bring fresh eggs, two dozen at a time for Tricki's strength
 - bottles of wine to enrich Tricki's blood
 - brandy for its constitution
- (Any other relevant point)**

- ii) **(Any two)** **2+1**
- doesn't show any fear, sat on the chair
 - remained calm and devised a plan
 - is sharp witted
 - cooked up a story
 - raised the issue of balcony, which was not there
 - made Max believe that knock was by the police
- (Any other relevant point)**

- iii) **(Any two)** **2+1**
- received a clean dress
 - was bathed
 - oil was rubbed into her dry and matted hair
 - was taken care of / groomed, otherwise neglected
- (Any other relevant point)**

10. Answer **ANY ONE** of the following two questions in 100 - 120 words each: **6**
- Content**- 3 marks (Any 3 points duly supported by relevant textual evidence)
- Expression** - 2 marks (effective style, coherence and cohesion)
- Accuracy** - 1 mark (spelling, punctuation, grammar)

- (a) **(Any three points, at least one from each aspect)** **3+2+1**

Seagull's mother:

- wants to make Seagull independent/ self-reliant
- uses indirect method to motivate young Seagull to fly
- concerned about survival and future
- silent encouragement, deals strategically
- builds courage and confidence in Seagull
- believes in his instincts to fly
- shows love but deals practically for the growth

Amanda's mother:

- always nags Amanda, strict, controlling
- wants Amanda to behave perfectly
- follows her ideals
- constantly gives direct instructions, scolds
- concerned about her appearance
- concerned for social manners, behavior
- tone is demanding
- makes Amanda feel trapped who wants to escape from that situation

Compare and contrast

- fostered autonomy in Seagull and created rebellion in Amanda
- Seagull got closer to the family but Amanda wanted to move away
- Seagull's mother encouraged its emotional development whereas Amanda's mother restricted her natural growth
- Seagull's mother made it resilient, Amanda's mother had excessive control
(Any other relevant point)

OR

(b) (Any 3 points – at least one from each aspect)

3+2+1

Rajvir's Train Journey

- wanted to learn about tea plantations
- read books during journey
- enjoyed scenic beauty of tea gardens
- eager to learn, observant, well prepared
- enriching his world view
- had appreciation for regional heritage
- had a great adventure, saw the world outside Delhi

Valli's Bus Journey

- personal curiosity
- travelled alone
- saved money, planned secretly

- excited, curious to see the landscape
- observed passengers during her bus journey
- independent, determined, bold
- developed awareness of urban life
- learned about harsh reality of death, when saw the dead cow

Synthesis of ideas

- curious to explore something new
- fueled their enthusiasm
- developed a deeper understanding of the world
- enjoyed scenic beauty outside their homes
- Rajvir observed plantations and Valli – people

(Any other relevant point)

11. Answer **ANY ONE** of the following two questions in about 100 - 120 words : **6**

Content - 3 marks (Any 3 points duly supported by relevant textual evidence)

Expression - 2 marks (effective style, coherence and cohesion)

Accuracy - 1 mark (spelling, punctuation, grammar)

(a) **(Any three points)**

3+2+1

- Anil trusts Hari Singh though he was a thief
- shows faith in his ability to change
- treats him kindly
- teaches him to cook, read and write
- Hari Singh values his gentle behaviour
- wants to run after stealing money
- but feels guilty and returns to Anil for the trust
- Anil's compassion pricks his conscience, changes / transforms him.

(Any other relevant point)

OR

(b) **(Any three points)**

3+2+1

- Matilda belonged to family of clerks but dreamed of all the rich class joys
- believed physical appearance defines happiness and success
- unhappy with her life
- borrows necklace to show off at the ball party to look rich and elegant
- but loses the necklace, takes loans
- gets acquainted with harsh reality of life

- after 10 years when she repaid all the loan, she learned from her friend the necklace was artificial
- shows Matilda chose to be rich but on the contrary consequences made her life miserable

(Any other relevant point)