

SOLUTIONS
ENGLISH LANGUAGE & LITERATURE (184)

SECTION A- 20 marks				
Reading				
QNO		MARKS		
1.	Passage 1	10 marks		
i.	C) It provides nutritious food	1		
ii. resources available at home are used to grow vegetables. (mention of empty tins/old utensils/clay pots to grow vegetables is acceptable)	1		
iii.	<p>(Any two comparisons)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Traditional farming</p> <ul style="list-style-type: none"> • Use of synthetic fertilizers ----- • Intensive irrigation----- • Adverse effects on the environment--- </td> <td style="width: 50%; vertical-align: top;"> <p>Kitchen garden</p> <ul style="list-style-type: none"> Organic farming No intensive irrigation Negligible use of harmful chemicals, preserving soil health </td> </tr> </table>	<p>Traditional farming</p> <ul style="list-style-type: none"> • Use of synthetic fertilizers ----- • Intensive irrigation----- • Adverse effects on the environment--- 	<p>Kitchen garden</p> <ul style="list-style-type: none"> Organic farming No intensive irrigation Negligible use of harmful chemicals, preserving soil health 	1 + 1 = 2
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iv.	Fostering/promoting	1		
v.	<p>Any two points with suitable explanation:</p> <ul style="list-style-type: none"> • Availability of fresh and organic produce • Higher intake of essential nutrients • Promotes overall health and well being • Aesthetic and therapeutic- relieves stress • Enables people to stay active, reduces risk of obesity and health issues 	1 + 1 = 2		
vi.	B) It helps develop sensitivity and appreciation for nature.	1		
vii.	<p>(Any two)</p> <ul style="list-style-type: none"> • Limited space • Lack of sunlight • Quality of soil 	$\frac{1}{2} + \frac{1}{2} = 1$		
viii.	True	1		
2	Passage 2	10 marks		
i.	<p>Any two points with suitable explanation:</p> <ul style="list-style-type: none"> • Renowned for soft, smooth texture • Luxurious qualities- feels comfortable on skin • Absorbs and releases moisture • When worn, it regulates body temperature/ keeps wearer cool and dry 	1 + 1 = 2		

ii.	A) Both assertion and the reason are true and the reason is the correct explanation of the assertion.	1
iii.	Silk loses 20% strength when wet. Its elasticity is moderate to poor.	1
iv.	Overexposure to sunlight weakens the fabric (silk)	1
v.	(Any one) <ul style="list-style-type: none"> ● Labour intensive cultivation ● Limited production due to natural factors ● Specialised knowledge and expertise required ● Careful selection for superior quality 	1
vi.	...it requires specialised knowledge	1
vii.	UP (Uttar Pradesh)	1
viii.	...superior quality silk fabrics are made from long and uniform silk fibre.	1
ix.	(Any one) Reason- availability of conducive factors like <ul style="list-style-type: none"> ● Climate ● Availability of quality mulberry leaves ● Skilled artisans and craftsmanship 	1
SECTION B – 20 marks Grammar and Creative Writing Skills		
3.	Grammar: <ul style="list-style-type: none"> ● Any ten out of twelve questions. ● Full credit - 1 mark for correct answer. ● No partial credit. 	10 X 1 = 10
i.	Assistance	1
ii.	Hospitable – hospitality	1
iii.	Manish asked Kriva how far was the engagement venue from her house. OR Manish asked Kriva how far the engagement venue was from her house.	1
iv.	B) That all the students would get.	1
v.	Communication	1
vi.	Invite – Invites	1
vii.	C) Wrinkle – wrinkles	1
viii.	B) Had finished	1
ix.	She would help her plan her itinerary.	1
x.	B) will	1
xi.	B) was	1
xii.	Manufacturing – manufactured	1

4.	Letter Writing- Any one from (a) and (b)	5
	<p>General instructions for Q 4 (a) and (b): No mark to be awarded if only format is written, without any/irrelevant content</p> <p>Format – 1 mark (Full credit if all aspects included, partial credit ½ mark, if one or two aspects are missing. No credit, if more than two aspects are missing)</p> <p>Content – 2 marks</p> <p>Organisation of ideas – 1 mark (formal tone and vocabulary, paragraphed structure, orderly sequence and effective style)</p> <p>Accuracy – 1 mark (spelling, punctuation and grammar)</p>	
a.	<p>Value points:</p> <p>First para- Intro of the issue– poorly maintained swimming pool with details of locality.</p> <p>Second para- Development/elaboration of the issue:</p> <ul style="list-style-type: none"> ● Cleanliness of swimming pool (a concern—should be done periodically) ● Breeding ground for mosquitoes ● Potential health risks due to presence of mosquitoes ● Health risks for swimmers due to contaminated water <p>Third para – Appeal to the Secretary RWA to take immediate corrective action by getting the pool clean.</p> <p style="text-align: center;">(Any other relevant point to be accepted)</p>	1 + 2 + 1 + 1 = 5
	OR	
b.	<p>Value points:</p> <p>First para- Intro – concern regarding the issue—of small plots of land lying unattended in the city.</p> <p>Second para- Development/elaboration of the issue:</p> <ul style="list-style-type: none"> ● Plots lying unutilised ● Need to create green spaces for people to sit and relax ● Reference to the positive impact on the environment ● Enhance aesthetic appeal of the city <p>Third para – Appeal to the editor to publish the letter so that concerned department may take the necessary steps.</p> <p style="text-align: center;">(Any other relevant point to be accepted)</p>	1 + 2 + 1 + 1 = 5
5.	Analytical paragraph- Any one from (a) and (b)	5 marks
	<p>General instructions for Q 5 (a) and (b):</p> <p>Analytical paragraph writing should not be confused with descriptive paragraph writing.</p> <p>Organisation of ideas – 2 marks (Inputs given in the question must be used along with linking words like however, in addition to, in comparison to, on the</p>	

	<p>contrary, etc. Formal tone and functional vocabulary, paragraphed structure (one single paragraph), orderly sequence and effective style)</p> <p>Accuracy – 1 mark (spelling, punctuation and grammar)</p> <p>Content – 2 marks (Full credit {2 marks} for all value points given in the question. Partial credit {1 mark} if only two value points are included)</p>	
a.	<p>Value points.</p> <ul style="list-style-type: none"> ● Effects of technology on education– profound/ multifaceted ● Influences teaching and learning ● Rising enrolment in online courses ● Shift from classroom to digital devices ● Benefits– access and equity ● Data over the years should be compared 	<p>2 + 1 + 2 = 5</p>
	OR	
b.	<p>Value points.</p> <ul style="list-style-type: none"> ● Pros and cons of artificial intelligence (AI) ● Machines possess AI ● AI impact human lives ● Google maps ● Knowledge at the click of a button ● Has limitations ● Increase in cyber crimes 	<p>2 + 1 + 2 = 5</p>
	SECTION C- 40 Marks Literature Textbook	
6.	Any one from options (a) and (b):	5 marks
a.	Reference to context:	
i.	C) Night	1
ii.	<p>Any one</p> <ul style="list-style-type: none"> ● Eager ● Excited ● Longing/hoping to meet his family ● Has a loving relationship with his family, a family man, missing his family 	1
iii.	Favourable	1
iv.	<p>(One each from points given for mood and anticipation)</p> <p>Mood:</p> <ul style="list-style-type: none"> ● Tranquil ● Serene ● Happy ● Peaceful <p>Anticipation:</p> <ul style="list-style-type: none"> ● To be united with family ● Have an English breakfast 	1 + 1 = 2

	OR	
b.	Reference to context:	
i.	The management was supposed to block off the balcony to prevent unauthorised access.	1
ii.	C) Its accessibility from the neighbouring unit.	1
iii.	<ul style="list-style-type: none"> ● Detailed description– confuses Max, weaves suspense, mystery and tension in the story, creating unease and foreshadowing future events ● Engages readers, builds anticipation (in the reader) about what might happen next. 	1 + 1 = 2
iv.	Mystery	1
7.	Any one from options (a) and (b):	5 marks
a.	Reference to context.	5
i.	Any one: <ul style="list-style-type: none"> ● Reminding him of nature’s beauty ● Uplifting his spirits unexpectedly ● Change of mood 	1
ii.	<ul style="list-style-type: none"> ● The imagery of crow shaking down dust of snow from a hemlock tree serves as a catalyst, which results in a change in poet’s mood. ● Crow and hemlock tree- associated with negativity, unexpectedly becomes a source of positive/ emotional transformation. 	1 + 1 = 2
iii.	D) Snowflakes	1
iv.	A) 1 Only	1
	OR	
b.	Reference to context.	5
i.	–Narrator wants Amanda to be: <ul style="list-style-type: none"> ● well behaved and disciplined Amanda desires to be: <ul style="list-style-type: none"> ● left alone and not be bothered –Poet uses direct speech for the speaker. Speaker’s assertiveness is in contrast with Amanda’s passive expression in parenthesis.	1 + 1 = 2
ii.	B) Instructive	1
iii.	Sea represents –tranquility, freedom and vastness Amanda’s actions suggest discomfort/restlessness	1
iv.	A) Sitting by the pond Waving my wand Awaiting my dearest I looked above and beyond Awaiting my love	1

	<p>A sudden sound, fluttered the dove</p> <p>The crackle stopped, as so did my heart</p> <p>(Rhyme scheme– AABACCD)</p>	
8.	Any four out of five:	4 X 3 = 12
	<p><i>First Flight</i></p> <p>Content– 2 marks</p> <p>Expression– 1 mark</p>	
i.	<p>Any two value points:</p> <p>On the way to town- Valli- excited, wonderstruck at sights (young cow running in the middle of the road).</p> <ul style="list-style-type: none"> • On the way back- Valli saw the same cow lying dead by the side of the road. • She was overcome with sadness, frightened. • Memory of dead cow haunted her. She no longer wanted to look out of the bus (exposure to harsh reality- death) 	2 + 1 = 3
ii.	<p>Any two value points:</p> <ul style="list-style-type: none"> • Custard a timid and anxious dragon- longs for a cage- to protect him from Ink, Blink and Mustard. • Belinda called Custard a coward/made fun of him/ tickled him unmercifully • Ink, Blink and Mustard made fun of him/were rude to him, called him a coward. 	2 + 1 = 3
iii.	<p>Any two value points:</p> <p>Mandela- liberation important for oppressor and the oppressed:</p> <ul style="list-style-type: none"> • Both-- robbed of their humanity • The oppressed has no freedom - the oppressor is a prisoner of his own hatred ,narrow mindedness and prejudice. 	2 + 1 = 3
iv.	<p>Any two value points:</p> <p>Three surprises that awaits visitors in Coorg:</p> <ul style="list-style-type: none"> • Rolling hills / evergreen rainforests/coffee plantations/ hospitable traditions/high energy adventure opportunities • Flora and fauna /natural beauty of Brahmagiri hills/Buddhist settlements • Island of Nisargadhama • River Kaveri 	2 + 1 = 3
v.	<p>And no one buys a ball back:</p> <ul style="list-style-type: none"> • Ball symbolises childhood memories, with loss--there is understanding of loss, acceptance and ability to face/cope with the loss • Money is external /things lost cannot be substituted by money <p>(Any other relevant point)</p>	2 + 1 = 3
9.	Any two out of three:	2 X 3 = 6
	<p><i>Footprints Without Feet</i></p> <p>Content– 2 marks</p>	

	Expression– 1 mark	
i.	<p>Any two value points:</p> <ul style="list-style-type: none"> ● Anil initially reacts negatively to Hari Singh’s cooking, despite this the latter charms Anil (hangs around, smiles appealingly) ● Anil assumes the role of a mentor (teaches him how to cook, read and write) ● Progression– Anil’s initial doubt/scepticism evolves to that of supportive friend/mentor (fostering mutual respect and encouragement for Hari Singh’s personal growth) ● Anil overlooked Hari Singh’s everyday stealing (thievery) 	2 + 1 = 3
ii.	<p>Any two value points:</p> <p>The voice- asked about Horace’s condition mentioning hay fever, suggesting medical treatment.</p> <ul style="list-style-type: none"> ● Horace fails at his attempt at burglary ● Fascinated by the lady in red (thinks of her as the lady of the house) ● Becomes careless, takes out his gloves/ leaves his fingerprints ● Reflects on homeowner’s precautions (poorly built alarm and safe hidden behind the painting) 	2 + 1 = 3
iii.	<p>Any two value points:</p> <ul style="list-style-type: none"> ● Play uses humour to depict Martians, led by Think Tank (believes himself highly intelligent, but misunderstands earthlings’ customs and traditions) ● In a library filled with books, the Martians mistake books for sandwiches. ● Think -Tank misinterprets a nursery rhyme /takes every written word literally/ as a threat to himself. ● Ultimately Martians decide to postpone their invasion plans based on their interpretations, believing earthlings to be more advanced. 	2 + 1 = 3
10.	<p>Any one out of two .</p> <p><i>First Flight</i></p> <p>Content -3 marks</p> <p>Expression -2 marks (coherence, cohesion, effective style)</p> <p>Accuracy-1 mark(spelling, punctuation, grammar)</p>	1 X 6 = 6
a.	<p>(Any three value points. At least one from each text)</p> <p>Lencho’s feeling-Initial grief</p> <ul style="list-style-type: none"> ● Trust in God /left everything on the God/keep believed in divine ● Directness - he was straight forward in expressing his emotions ● Takes action - writes to God.This action reflected his faith and hope that God would answer his prayers. ● Source of hope and strength -outside <p>Mandela’s feeling -complex and deeply rooted in personal experiences</p> <ul style="list-style-type: none"> ● Believed in taking responsibilities and overcoming /working on the hardships. 	3 + 2 + 1 = 6

	<ul style="list-style-type: none"> ● Empathy for victims also ● Call for reconciliation ● Freedom for justice ● Hope for future ● Source of strength –internal 	
	OR	
b.	<p>(Any three value points. At least one from each text)</p> <p>Humour in the poem by Ogden Nash arises from several clever techniques and playful elements- eg:</p> <ul style="list-style-type: none"> ● Contrasting characters(interesting characterisation /names, traits) ● Exaggerated descriptions (close to a parody- going against convention- brave mouse/coward dragon) ● Playful language (realio, trulio, etc.)/use of Poetic License ● Narrative structure the poem unfolds like a story ● Replete with literary devices - imagery,alliteration,repitition,hyperbole,irony,onomatopoeia and anthropomorphism <p>Chekhov’s use of language in The Proposal:</p> <ul style="list-style-type: none"> ● Combination of wit, irony, exaggeration and word play to create a humorous portrayal of human folly and conventions. ● Irony and sarcasm- to ridicule each other’s arguments ● Use of ‘aside’ ● Repetition and word play (to emphasize absurdity of characters’ behaviour- eg- repetitive arguments about Oxen Meadows/ dogs ● Physical comedy (Lomov fainting multiple times due to palpitations adds to humour. 	$3 + 2 + 1 = 6$
11.	<p>Any one out of two.</p> <p><i>Footprints Without Feet</i></p> <p>Content -3 marks</p> <p>Expression -2 marks (coherence, cohesion, effective style)</p> <p>Accuracy-1 mark(spelling, punctuation, grammar)</p>	$1 \times 6 = 6$
a.	<p>(Any three value points - well developed)</p> <p>Hari Singh :</p> <ul style="list-style-type: none"> ● No friends –the only man he knew was Anil – whom he had robbed ● Did not want to make anyone curious /take a chance – by staying at a hotel ● Contemplated Anil’s feelings – when he would discover theft ● Pondered over choices –to remain a thief or be educated and lead a respectable life ● Trusted Anil –to teach him read and write ● Returned - kept damp notes- he had taken 	$3 + 2 + 1 = 6$
	OR	

<p>b.</p>	<p>(All points should be included)</p> <p>Name of book:</p> <ul style="list-style-type: none"> ● <i>The Travels Of Monarch X</i> – opened the world of science to Ebright. <p>Why and where:</p> <ul style="list-style-type: none"> ● Readers of above mentioned book—invited to help study migration of monarch butterfly. ● Readers were asked—tag butterflies for Dr Urquhart – Ebright attached light adhesive tags to the wings of monarch butterflies – left them for other researchers to find and report to Dr Urquhart. 	<p>3 + 2 + 1 = 6</p>
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